SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Keep Easter Lily Cool

By M. V. CHESNUT, FRHS

EASTER LILY—(F. L. O'N., Duncan). Your Easter lily will continue in bloom much longer if it is kept out of direct sunshine and in a room definitely on the cool side, well away from steam radiators or hot air registers. Give it no fertilizer until after the flowers fade.

If you have the green thumb and considerable patience, the bulb can be flowered again next year, although without proper greenhouse facilities for forcing, it is unlikely to bloom in time for Easter. When the flowers are finished, cut them off short, taking only the spent blooms and none of the leaves, and move the plant to a sunny window in a cool room.

About the middle of May, shift it outdoors, sinking the pot up to its rim in the soil. Water regularly, with a pinch of houseplant fertilizer in the water every two weeks. When the leaves and stem turn yellow, cease feeding and reduce watering, but do not allow it to dry out completely.

In early September, cut down the dead topgrowth and shake the bulb out of its pot, taking care not to break any of the fleshy roots. Examine carefully, and if any decay is found, get rid of it on the garden bonfire. If clean and healthy, repot in fresh, woodsy soil, keep in a cool, shady place and water very sparingly until growth appears, which may possibly not occur until mid-winter. Move it indoors in October.

When topgrowth appears, transfer to a sunny cool window and step up the watering.

CLIMBERS FOR FRAGRANCE—(B.J., Victoria). It isn't too easy to recommend a climbing shrub or vine with fragrant flowers for heavy soil and light shade, but I think any one of the following three would suit your purpose:

Clematis flammula, which has small white flowers, very sweetly scented, blooming in August and September—about $2. Jasminium officianale; the common white jasmine, bearing fragrant white flowers from the end of June well into August—about $1.75. Magnolia grandiflora Exmouth variety, actually a tree but which can be trained as a wall specimen. This is a strain of the evergreen magnolias from the Old South, with globular white flowers perfumed with the delicious scent of lemons, about $7.50.

SQUAW CORN—(R.L.B., Victoria.) Seeds of squaw corn can be purchased from the Joseph Harris Co. Inc., Moreton Farm, Rochester 11, N.Y. The catalogue number of No. 150, and the price is 25 cents a packet.

This corn produces multi-colored cobs with kernels of yellow, red, blue, purple, black and white, all on the same cob, and is valued for its ornamental use in modern floral arrangements. It is a long-season corn, taking about 110 days from seed to ripened cob.

The Viewing World

By John Crosby

Prolific Pogostin's Big Push

S. Lee Pogostin, who is the hottest unknown writer in town at the moment, insists on that "S"—"That's my name, darn it!"—indicating we may have another W. Somerset Maugham or, at very least, an E. Phillips Oppenheim in prospect. Mr. Pogostin, who answers to the name of Lee, is unknown only to the public. To TV producers, Broadway producers, actors, and that ilk, he's getting increasingly familiar and it probably won't be long before the public is let in on him, too.

He adapted Maugham's "Moon and Sixpence" with Sir Laurence Olivier in the leading role for David Susskind and NBC. The tape is in the vault for release probably next fall. Pogostin is also the adapter of William Saroyan's "The Human Comedy." He's the author of the first Dupont original which will be done May 25. He's doing a trilogy for Robert Herridge's new series, "Theatre for a Story." Next season Broadway expects to see Mr. Pogostin's first play, "Time Is a Wild Indian," and the season after that, his second play, "The Testament of Yonkel Yeats."

* * *

Those titles, incidentally, are typically Pogostinian. Some other Pogostin titles: "Early Morning of a Bartender Waltz" or "A Song with Orange in It."

"They simply state the theme of my story," says Mr. Pogostin belligerently. "For instance, 'A Song with Orange in It' is perfectly logical. My story is about a composer who writes a song for a girl who is wearing an orange dress. How, why, and when he writes it are the story."

Like all genuine originals, Pogostin had a tougher time getting started than many of the semi-talented writers, and he's deliriously and outspokenly and noisily happy about it: "I have a place to work! God in heaven, that's paradise," he shouted, causing heads to turn all over Sardi's. "I actually have the privilege of having my work seen. I'm so punchdrunk from poverty that I can't quite accept the fact I'm making money. I'm still living in Greenwich Village in a four-flight walkup and I'm afraid to move."

* * *

Two people—director Robert Mulligan, who directed "Moon and Sixpence," and producer Robert Herridge—are chiefly responsible for pushing him along, Pogostin says. "Mulligan asked me to write 'Moon and Sixpence' after a few other guys had tried. I went wild! I really went!" declared Pogostin, feverishly. He talks pure staccato, interspersed with bellows of uncontrolled laughter.

"Next I did the adaptation for 'The Human Comedy' and, after that Susskind wanted me to do an original. He told me he wanted something 'affirmative' and that he was tired of all the degeneracy on TV. I told him some of my best friends were affirmative degenerates.

"You know if I keep this up until 1962 and a half, my wife and I can go on a honeymoon. When I wasn't selling scripts, my wife supported us by dancing. She danced in 'My Fair Lady,' 'Pajama Game' and a few other musicals."

* * *

There were really years when Pogostin could sell nothing at all, tough, frustrating years, and I asked Pogostin if he felt bitter about it. "I never considered it was their fault. Maybe my stuff was unsuitable for the time and maybe, I thought, it might be suitable later on. I was right. But you know there is something I think about all the time—something that is beyond dedication, something that is beyond doubt (which is the ugliest word in the English language)—and that is that there is something basically absurd about everything."

Hollywood Today

By Sheilah Graham

Debbie Summer's Eliza

HOLLYWOOD (NANA) — **Debbie Reynolds** will return to the stage as **Eliza Doolittle** in the musical hit, "My Fair Lady." Currently in Spain co-starring with **Glenn Ford** in "It Started With A Kiss," the actress writes she will play "My Fair Lady" in summer stock this year, opening, she hopes, at the Dallas State Fair.

* * *

Audrey Hepburn is on a malted-milk diet to gain 10 pounds—while recuperating and working in her movie in Mexico, "The Unforgiven."

* * *

At the Academy Awards show April 6, **Sammy Davis Junior** will sing "some songs that didn't win the award." . . . **Anna Maria Alberghetti** and **Buddy Bregman** have bought a honeymoon house.

* * *

Marion Davies plans to build a new multi-million-dollar hotel on the 90 acres she owns in Palm Springs. It will be situated on a mountain overlooking the desert resort.

* * *

Bob Waterfield gifted wife **Jane Russell** with a diamond initial pin. For no other reason than that he loves her.

Martha Hyer has accepted an offer to appear at the Cannes Film Festival. . . . Ditto for **Natalie Wood** and **Robert Wagner**—"If we can go by boat and train," said Bob, "we never fly."

* * *

Bette Davis and **Anna Magnani** want to make a movie together. For this I would buy a ticket.

* * *

Duke Ellington sings the theme song in "Anatomy of a Murder." Duke also plays himself in this **Otto Preminger** picture.

* * *

Playboy Magazine turned down a layout of **Jack Lemmon** as their playmate of the month. Layout showed Lemmon in female attire from "Some Like It Hot." Jack is now in Europe with his father, trying to popularize the American doughnut. Lemmon Senior is head of the Donut Corporation of America.

Winning Contract

By SCHENCKEN AND FREY

BRIDGE QUIZ

Many qualities are described as "the gentle art" of this or that, but few can be so termed with greater accuracy than the gentle art of false-carding. It is indeed an art—and unless it is gently and delicately done, it gives itself away to the opponents.

Here are a few not-too-difficult situations. Declarer is playing a no-trump contract. The opening lead, the dummy, and the play of East (at declarer's right) are given. Then we show declarer's holding in the suit and ask: "Which card should declarer play?"

(a) Dummy 6 5 4 — Lead: Q — East's play: 7 — Declarer A K 9

(b) Dummy 6 5 4 — Lead: J — East's play: 7 — Declarer K Q 2

(c) Dummy 6 5 4 — Lead: 7 — East's play: A — Declarer Q J 10

(d) Dummy 10 5 4 — Lead: 3 — East's play: A — Declarer J 9 2

(e) Dummy 6 5 4 — Lead: J — East's play: K — Declarer Q 10 9

(f) Dummy 6 5 4 — Lead: 3 — East's play: Q — Declarer A K 10

ANSWERS TO BRIDGE QUIZ

a) The king. The ace would surely reveal to West that you also hold the king, because his partner would not have led the queen from the king-queen.

b) The king. If East gains the lead, whichever card you play will not have mattered; but if West gets the lead, your best chance is to lead him to hope that his partner holds the queen.

c) The jack. You may as well throw a bit of dust in your opponents' eyes, and perhaps you can make East continue the suit when, in fact, his better defence would be to shift.

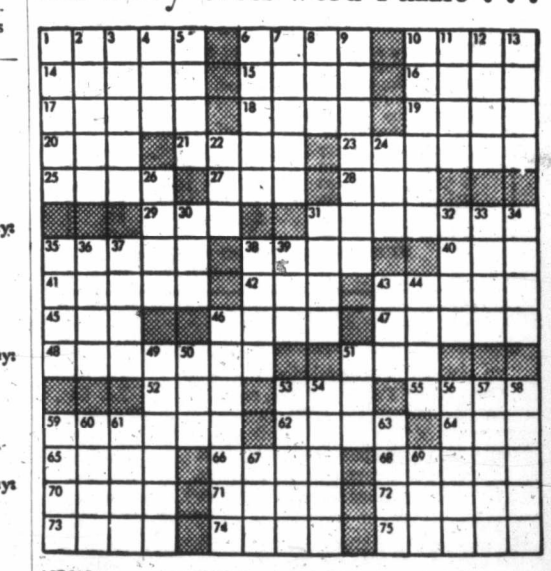
d) The jack. You have no stopper in the suit — but if East started with A-Q-x he may now return the low one (assuming that your original holding was king-jack alone). If so, it will block the run of the suit, should West have no outside re-entry.

e) The nine. You cannot expect East to believe that you hold a lone queen, and if you drop the ten you reveal that West has led the top of nothing.

f) The ace. Your only hope of a third stopper in the suit is to induce West to lead it again, in hopes that his partner has the king.

Released by The Associated Newspapers

The Daily Cross-Word Puzzle . . .



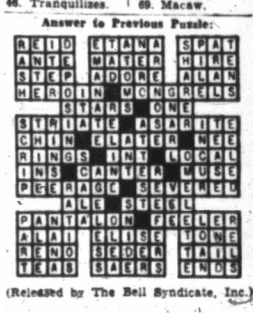
ACROSS

1. Rent.
6. Stated.
10. Contend.
14. Artist's stand.
15. Unadulterated.
16. Isles in Galway Bay.
17. Province of India.
18. The dill.
19. Island east of Java.
20. Letter of alphabet.
21. Spanish artist.
23. Showered.
25. Italian city.
27. Thing in law.
28. Possess.
29. Strong desire.
31. Light-hearted.
35. Antic.
38. Tarry.
40. Noise.
41. Directs.
42. Alder tree (Scot.).
43. Leaf of a fern.
45. Pronoun.
46. To cut after snick.
47. Tutelary gods.
48. One who zealously supports his country.
51. A fleur-de-lis (her.).
52. Gold in Spanish-American countries.
53. Years old.
55. Golf score (pl.).
59. Battle.
62. Roster.
64. College yell.
65. Short for butter substitute.
66. Pacific screw pine.
68. Wireless.
70. Map of town site.
71. Level.
72. Uneven, as if eaten away.
73. Makes lace edging.
74. Dispatched.
75. Biblical weed (pl.).

DOWN

1. Depart.
2. Alleviates.
3. Item of property.
4. Body of water.
5. Tree (pl.).
6. Extra tire.
7. Female relatives.
8. Anger.
9. City of Michigan.
10. Small house (pl.).
11. Algerian seaport.
12. Wan.
13. Wife of Geraint.
22. Sea eagle.
24. Beard of grain.
26. Viewed.
30. Bitter vetch.
31. Alcoholic drink.
32. Smell.
33. Belonging to me.
34. Terminates.
35. Snip.
36. Philippine dwarf cherrito.
37. Gone by.
38. Desire.
39. Form of "to be."
43. To soar.
44. Rough file.
46. Tranquilizes.
49. Mechanical man.
50. Man's name.
51. French plural article.
53. Am. officer in Revolutionary War.
54. Man of unusual size.
56. Zeal.
57. Lift.
58. Foot-covering (pl.).
59. Egyptian.
60. Spanish pot.
61. Flesh.
63. Allowance for waste.
67. Hall.
69. Macaw.

Answer to Previous Puzzle:



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